



Expressions of interest for Satellite Events

Fields marked with * are mandatory.

Call for expressions of interest for Satellite Events

The Festival of the New European Bauhaus, 9-13 June 2026

In June 2026, the European Commission organises the third edition of the [New European Bauhaus Festival](#) and you can be part of it!

The NEB Festival 2026 will among other topics address the transformative power of democratic engagement in shaping more inclusive and sustainable communities. It will highlight how empowered citizens, and local authorities can play an active role in creating their environments, with a particular emphasis on affordable housing as a cornerstone of democratic participation. In line with the NEB's core vision, the Festival will be a space to reimagine our built environment placing first life, then spaces, and only then buildings.

We offer you an online space, where your event or project can shine. This includes key information about your event, such as dates, location, names of organisers, agenda, and links to your event website and social media channels. You will also have the opportunity to be featured on our interactive map, gaining exposure and connection to a wider audience.

Additionally, selected events and projects may have the chance for live streaming or recorded sessions on our central platform, allowing for even greater reach and engagement.

Please consult the [Call for expression of interest for Satellite Events](#) regarding **eligibility criteria** and **application assessment** process.

Your application must be submitted no later than **31 December 2025**.

If you have any questions or inquiries regarding your Satellite event application, please write to EC-New-European-Bauhaus@ec.europa.eu.

NB: **From 23/12 until the deadline of 31/12**, please contact neb-festival2026@iservice-europa.eu

For more information about the Festival of the New European Bauhaus [visit this link](#).

GENERAL INFORMATION

Please indicate where your proposed event would take place

* Country

- AF - Afghanistan
- AL - Albania
- DZ - Algeria
- AD - Andorra
- AO - Angola
- AG - Antigua and Barbuda
- AR - Argentina
- AM - Armenia
- AU - Australia
- AT - Austria
- AZ - Azerbaijan
- BS - Bahamas
- BH - Bahrain
- BD - Bangladesh
- BB - Barbados
- BY - Belarus
- BE - Belgium
- BZ - Belize
- BJ - Benin
- BT - Bhutan
- BO - Bolivia
- BA - Bosnia and Herzegovina
- BW - Botswana
- BR - Brazil
- BN - Brunei Darussalam
- BG - Bulgaria
- BF - Burkina Faso
- BI - Burundi

- CV - Cabo Verde
- KH - Cambodia
- CM - Cameroon
- CA - Canada
- CF - Central African Republic
- TD - Chad
- CL - Chile
- CN - China
- CO - Colombia
- KM - Comoros
- CG - Congo
- CR - Costa Rica
- CI - Côte D'Ivoire
- HR - Croatia
- CU - Cuba
- CY - Cyprus
- CZ - Czechia
- CD - Democratic Republic of the Congo
- DK - Denmark
- DJ - Djibouti
- DM - Dominica
- DO - Dominican Republic
- EC - Ecuador
- EG - Egypt
- SV - El Salvador
- GQ - Equatorial Guinea
- ER - Eritrea
- EE - Estonia
- SZ - Eswatini
- ET - Ethiopia
- FJ - Fiji
- FI - Finland
- FR - France
- GA - Gabon
- GM - Gambia
- GE - Georgia
- DE - Germany
- GH - Ghana
- GR - Greece
- GD - Grenada
- GT - Guatemala
- GN - Guinea

- GW - Guinea Bissau
- GY - Guyana
- HT - Haiti
- HN - Honduras
- HU - Hungary
- IS - Iceland
- IN - India
- ID - Indonesia
- IR - Iran
- IQ - Iraq
- IE - Ireland
- IL - Israel
- IT - Italy
- JM - Jamaica
- JP - Japan
- JO - Jordan
- KZ - Kazakhstan
- KE - Kenya
- KI - Kiribati
- KW - Kuwait
- KG - Kyrgyzstan
- LA - Laos
- LV - Latvia
- LB - Lebanon
- LS - Lesotho
- LR - Liberia
- LY - Libya
- LI - Liechtenstein
- LT - Lithuania
- LU - Luxembourg
- MG - Madagascar
- MW - Malawi
- MY - Malaysia
- MV - Maldives
- ML - Mali
- MT - Malta
- MH - Marshall Islands
- MR - Mauritania
- MU - Mauritius
- MX - Mexico
- FM - Micronesia
- MC - Monaco

- MN - Mongolia
- ME - Montenegro
- MA - Morocco
- MZ - Mozambique
- MM - Myanmar
- NA - Namibia
- NR - Nauru
- NP - Nepal
- NL - Netherlands
- NZ - New Zealand
- NI - Nicaragua
- NE - Niger
- NG - Nigeria
- KP - North Korea
- MK - North Macedonia
- NO - Norway
- OM - Oman
- PK - Pakistan
- PW - Palau
- PA - Panama
- PG - Papua New Guinea
- PY - Paraguay
- PE - Peru
- PH - Philippines
- PL - Poland
- PT - Portugal
- QA - Qatar
- MD - Republic of Moldova
- RO - Romania
- RU - Russian Federation
- RW - Rwanda
- KN - Saint Kitts and Nevis
- LC - Saint Lucia
- VC - Saint Vincent and the Grenadines
- WS - Samoa
- SM - San Marino
- ST - Sao Tome and Principe
- SA - Saudi Arabia
- SN - Senegal
- RS - Serbia
- SC - Seychelles
- SL - Sierra Leone

- SG - Singapore
- SK - Slovakia
- SI - Slovenia
- SB - Solomon Islands
- SO - Somalia
- ZA - South Africa
- KR - South Korea
- SS - South Sudan
- ES - Spain
- LK - Sri Lanka
- SD - Sudan
- SR - Suriname
- SE - Sweden
- CH - Switzerland
- SY - Syrian Arab Republic
- TJ - Tajikistan
- TZ - Tanzania
- TH - Thailand
- TL - Timor-Leste
- TG - Togo
- TO - Tonga
- TT - Trinidad and Tobago
- TN - Tunisia
- TR - Turkey
- TM - Turkmenistan
- TV - Tuvalu
- UG - Uganda
- UA - Ukraine
- AE - United Arab Emirates
- GB - United Kingdom
- US - United States of America
- UY - Uruguay
- UZ - Uzbekistan
- VU - Vanuatu
- VE - Venezuela
- VN - Viet Nam
- YE - Yemen
- ZM - Zambia
- ZW - Zimbabwe

* Please specify the location (city, town, village)

Pavia

Contact details of the organiser and/or the organisation

* Last name (surname)

Daniela

* First name

Boggiani

* Name of the organisation (if applicable)

University of Pavia - Consulta PTA-CEL

* Email

daniela.boggiani@unipv.it

Does the project leading organisation or participating organisations have any of the following NEB Community membership statuses?

- Partner
- Friend
- NEB Prize winner or finalist
- Beneficiary of NEB dedicated call for funding
- NEB Policy National Contact Point
- NEB R&I National Contact Point

* How did you hear about this call?

- European Commission or NEB website/social media pages
- NEB community channels
- European Commission Representation in my country
- A cultural association
- A trade association or network
- My university
- My company
- An online board for open calls
- A newspaper or magazine (print/digital)
- Social media (other)
- Word of mouth
- Other (please specify)

Information about your event

* Event title

Get Involved UNIPV – Art and Inclusion

* Event start date and time (please provide information on time zone and input the time in 24h format)

Time of the event can be altered at later stage.

13 june 2026

* Event start date and time (please provide information on time zone and input the time in 24h format)

Time of the event can be altered at later stage.

15.00

* Event website

If the event page URL does not exist yet, please indicate on whether you plan to create a page on the existing website (provide website's URL) or develop a dedicated website solely for the event.

<https://consultaptacel.unipv.it>

List the relevant links to social media profiles and/or social media handles

E.g. YouTube, Instagram, TikTok, X, etc.

<https://www.facebook.com/OFFICEFORSUSTAINABLEACTIONS/>
<https://www.facebook.com/search/top?q=università%20degli%20studi%20di%20pavia>
<https://www.instagram.com/unipavia/>
<https://www.instagram.com/osaunipv/>

EVENT CONTENT AND LINKS TO NEW EUROPEAN BAUHAUS

* Please indicate to which of the three pillars of the Festival your event relates to in terms of its objectives:

Side events must correspond to at least one of the three pillars of the Festival, namely Forum, Fair and/or Fest.

- FORUM** (exchanging views and debating topics relating the New European Bauhaus)
- FAIR** (exhibiting and showcasing projects and prototypes reflecting and supporting the values of the New European Bauhaus)
- FEST** (a moment of celebration bringing together culture, art and conviviality celebrating freedom of expression with radical, innovative, disruptive ideas and visions)

* Description of the event

3000 character(s) maximum

Please briefly summarise the topic(s) and objectives of the event.

Get Involved UNIPV – Art and Inclusion is a participatory event organised at the University of Pavia that uses artistic expression as a simple and accessible way to promote inclusion and a sense of belonging within the university community.

Students, academic staff and technical-administrative staff are invited to share ideas and experiences through drawings, short texts, collages or photographs. No artistic skills are required. The event creates an open and informal space for dialogue, participation and mutual listening, in line with the values of the New European Bauhaus.

* What activities/programme do you plan for your event?

2500 character(s) maximum

Please describe the activities and provide a preliminary agenda for the event

The event is an open and informal artistic gathering.

Participants are invited to:

Show and display their own artistic works (drawings, texts, photographs, small objects)

Perform simple artistic expressions, such as singing, playing music, reading texts or other creative activities they wish to share

There is no selection and no competition.

All contributions are voluntary and welcomed.

The event is based on sharing, inclusion and freedom of expression, creating a relaxed and welcoming space where different voices and abilities can be visible.

* Target audience(s) (public institutions, SME, NGO, etc.)

1500 character(s) maximum

Please specify the target audience(s) in as much details as possible.

The event targets the university community of the University of Pavia, including:

Students (undergraduate, graduate and PhD students)

Academic staff (professors and researchers)

Technical and administrative staff (PTA) and CEL staff

The event is open to people with different backgrounds, disciplines and artistic abilities and is designed to be accessible and inclusive.

* How will you engage with your events target groups (participants and beyond) before, during and after the event?

1500 character(s) maximum

Before the event

The event will be promoted within the University of Pavia through internal communication channels. For technical and administrative staff (PTA and CEL), the event will be recognised and promoted as a training activity, encouraging participation during working hours.

Students and academic staff will be informed through university mailing lists and student networks.

During the event

Participants will be actively involved by sharing their own artistic works or performances in an open and informal setting.

The format encourages direct participation, interaction and exchange among students, academic staff and administrative staff.

After the event

A short summary and visual documentation of the event (photos and selected contributions) will be shared through university channels.

The outcomes will also be used to highlight the University of Pavia's participation in the New European Bauhaus Festival as a Satellite Event.

- * How will you communicate about your satellite before, during and after the event and its links with the NEB Festival?

2000 character(s) maximum

Please describe briefly your communication plan.

Before the event

The event will be communicated through the University of Pavia's internal channels (emails, website and internal newsletters).

Communication materials will clearly mention that the initiative is a Satellite Event of the New European Bauhaus Festival 2026, explaining the link with the NEB values in simple terms.

During the event

Visual references to the New European Bauhaus Festival (logo and short explanations) will be displayed at the venue.

Photos and short updates may be shared through university communication channels to highlight the connection with the NEB Festival week.

After the event

A short report with photos and a brief description of the activities will be shared on the university's website and internal channels.

The event will also be promoted through the NEB online platform as part of the official Satellite Events programme, ensuring visibility and continuity with the Festival.

How does the event reflect and relate to the values, principles and thematic axes of the New European Bauhaus?

A detailed description of NEB core values and principles is available in the [NEB Compass](#).

- * How does your event meet NEB values in terms of aesthetics and quality of experience beyond functionality?

1500 character(s) maximum

The event values aesthetics as lived experience, rather than as formal design.
By allowing participants to share their own artistic works and performances, the event creates a welcoming and human-scale environment where creativity, emotion and personal expression are visible.
The quality of the experience comes from listening, sharing and being present, not from technical setups.
Simple spaces, informal displays and live artistic expressions contribute to a pleasant, meaningful and inclusive atmosphere that goes beyond functional use of space, in line with the New European Bauhaus values.

* How does your event meet the NEB's value of inclusion?

1500 character(s) maximum

The event is designed to be open and accessible to the entire university community, including students, academic staff and technical-administrative staff, without distinctions of role, discipline or artistic background. Participation is voluntary and no artistic skills are required. All forms of expression are welcome and have equal value, creating a safe and non-competitive space where everyone can take part according to their abilities and comfort level.
By encouraging people to share their voices, experiences and creativity, the event fosters mutual respect, accessibility and a sense of belonging, fully aligning with the New European Bauhaus value of inclusion.

* How does your event meet the NEB's value of sustainability?

1500 character(s) maximum

The event addresses sustainability primarily in social and cultural terms, by strengthening relationships, participation and wellbeing within the university community.
It is organised as a low-impact event, using existing university spaces and simple materials, with no need for new infrastructure or significant resources. Participants are encouraged to use reusable materials or personal devices for their artistic contributions.
By promoting inclusion, shared responsibility and long-lasting community connections, the event contributes to a sustainable way of living and working together, in line with the New European Bauhaus values.

* Please explain briefly how your event reflects one of the NEB principles (multilevel engagement, transdisciplinary approach, participatory process).

1500 character(s) maximum

The event reflects the participatory process principle of the New European Bauhaus.
It actively involves students, academic staff and technical-administrative staff as participants rather than spectators, giving everyone the opportunity to share artistic works or performances and express their perspectives.
The format is open, informal and non-hierarchical, encouraging direct participation, dialogue and exchange across different roles and backgrounds, in line with the New European Bauhaus approach to inclusive and participatory engagement.

Please find information about the 4 thematic areas and values in the guidelines or [Communication on New European Bauhaus \(COM/2021/573 final\)](#).

* Which of the NEB thematic axes does the event relate to?

Reconnecting with nature

- Regaining a sense of belonging
- Prioritising the places and people that need it the most
- The need for long-term, life-cycle thinking in the industrial ecosystem

* Please explain the event's link to the selected thematic axe

1000 character(s) maximum

The event is directly linked to the thematic axis "Regaining a sense of belonging".
By creating a shared and informal space where students, academic staff and technical-administrative staff can express themselves through art and performance, the event strengthens relationships and mutual understanding within the university community.
Sharing personal artistic expressions helps participants feel seen and heard, reinforcing their connection to the university and fostering a collective sense of belonging, in line with the New European Bauhaus vision.

Additional information

Website(s) (other than the website of the event indicated above)

<https://portale.unipv.it/it>

Additional information sources/links

Is there anything else that you would like to communicate to the organisers of the Festival?

1000 character(s) maximum

This event is conceived as a small-scale, low-threshold initiative that focuses on people, participation and everyday experiences rather than on formal projects or technical outputs.
It aims to contribute to the New European Bauhaus Festival by offering a local, community-based perspective from a public university, highlighting how simple artistic and participatory actions can foster inclusion, wellbeing and a sense of belonging.
The organisers believe that such modest and human-centred initiatives are an important part of the broader New European Bauhaus ecosystem.

TECHNICAL DETAILS

* Event format

- Physical
- Virtual
- Hybrid

* Will you record or livestream the event?

- Record
- Livestream
- Record and livestream

* Will the images and/or recording be available for use on the festival platform?

- Yes
- No

DECLARATIONS

Join a community of like-minded partners!

By submitting this application, we declare that :

The activities and values of our organisation are in line with the fundamental values of the European Union, i.e. human rights, freedom, democracy, equality and the rule of law.

We share the goals of the New European Bauhaus to build a beautiful, sustainable and inclusive future, as stated in our guiding principles, through the engagement of a diversity of perspectives and expertise.

Personal data collected and further processed are data necessary for the management of application submissions, such as:

- Name, username, e-mail address of the person creating the account and submitting and expression of interest;
- Contact details of the organisation implementing the project (project promoter) such as:
 - Organisation name, postal address, website/social media accounts and contact details of their representatives, such as:
 - name/surname/title/function/e-mail addresses/phone number, type of activity; detailed description of the applicant projects including project title, project summary, call of expression of interest category, project location, project funding; high resolution images and videos; accompanying project-related documents; project communication plan; activities planned, duration; performance expenses.

The processing operations on personal data linked to the management of this competition are necessary under Article 5(a) and (d) and recital 22 of Regulation (EU) 2018/1725

If you have any questions or concerns about how your personal data is being processed, please contact: the Data Protection Officer (DPO) of the Commission: DATA-PROTECTION-OFFICER@ec.europa.eu

Contact

[Contact Form](#)